



RD-3203

M. A. (Part - II) Examination

April / May – 2010

Paper - VI : Literary Criticism & Critical Theory

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दृशवित्त निशानीवाणी विगतो उत्तरवडी पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (Part - 2)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="Literary Criticism & Critical Theory - 6"/>	<input type="text"/>
Subject Code No. : <input type="text" value="3"/> <input type="text" value="2"/> <input type="text" value="0"/> <input type="text" value="3"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="1&2"/>	<input type="text"/>
	Student's Signature

- (2) Attempt **five** questions in all.
- (3) All questions carry equal marks.
- (4) Indicate clearly the options you attempt.
- (5) Each section should be answered in a separate answer book.

SECTION - I

- 1 (a) Comment on Aristotle's definition of tragedy with reference to The Poetics.

OR

- (b) "Johnson defends Shakespeare against the neoclassical objections to his plays." Discuss with reference to "Preface to the plays of Shakespeare".

- 2 (a) Analyse the way Coleridge defines poetry in terms of the poet in chapter XIV of Biographia Literaria.

OR

- (b) How does Matthew Arnold describe a classic ? Discuss with reference to "The Study of Poetry."

- 3 (a) "The novel is the book of life." Examine D. H. Lawrence's view of the novel in the light of this statement with reference to 'Why the novel matters.'

OR

- (b) Analyse I.A. Richards's remarks on 'Truth' in criticism with reference to "The two uses of language".

SECTION - II

- 4 (a) "The other aspect of this Impersonal theory of poetry is the relation of the poem to its author." Discuss T. S. Eliot's view of creative process in the light of this statement with reference to "Tradition and the individual talent."

OR

- (b) Comment on the way Northrop Frye perceives myth as the shaping principle of a work of literature" in "Literature as context : Milton's Lycidas."

- 5 (a) "For realism is precisely this living tension, achieved in a communicable form". Discuss this statement by Raymond Williams with reference to "Realism and the contemporary novel."

OR

- (b) Examine Todorov's structuralist approach to detective fiction in "The typology of defective fiction."

- 6 (a) Comment on the way Wolfgang Iser privileges the experience of reading literary texts in "The reading process : A phenomenological approach."

OR

- (b) Analyse the four discourses containing author-function with reference to Foucault's "What is an author ?"